Interdisciplinary conference

Antiquity in Croatian Culture, Art, and Literature in the "Long" 18th Century

Zagreb, Faculty of Humanities and Social Sciences University of Zagreb – The

Miroslav Krleža Institute of Lexicography

30th November – 2nd December 2023

Thursday, 30th November 2023 (Faculty of Humanities and Social Sciences, Zagreb)

08:30-09:00

Registration of the participants

09:00-09:30

Conference opening

09:30-10:15

Opening lecture *"Face of the 18th Century"* (keynote speaker Professor Cvijeta Pavlović, Department of Comparative Literature, Faculty of Humanities and Social Sciences, Zagreb)

10:15-10:45

coffee break

10:45-12:00

The Role of Latin Language in the long 18th Century

Moderator: Iva Mandušić

10:45-11:00 – Violeta Moretti, The Role of Latin Epistolary Poems in the Conversational Culture of the Early 18th Century: The Case of Pavao Ritter Vitezović

11:00-11:15 – Ivan Marjanović, Gratitude Poems of Osijek High-School Students (1838–1842)

11:15-11:30 - Stipe Ledić, The Latin Language of the Court Agent Josip Keresturi

11:30-12:00 - discussion

12:00-13:30

lunch break

13:30-14:45

Education

Moderator: Teodora Shek Brnardić

13:30-13:45 – Rudolf Barišić, *Ancient Themes in the Works of Bosnian Franciscans from the "Long" 18th Century*

13:45-14:00 – Anamarija Bačvar, Use of Latin in the Public and Private Sphere. General Characteristics of the Administrative Church Latin on the Example of the Vukovar Franciscan Monastery Chronicle 1722–1780

14:00-14:15 – Maja Matasović, Antiquity in the 18th-Century School System

14:15-14:45 – discussion and a short break

14:45-15:50

Antiquity in Legal Sciences

Moderator: Katja Radoš Perković

14:45-15:00 – Tomislav Karlović, lus commune and Hungarian and Croatian law—Legal Education and the Late Reception of Romanist Concepts

15:00-15:15 - Mirza Hebib, Dr Luigi Cosinti: Dubrovnik Professor of Roman Law

15:15-15:30 – Zrinko Novosel, Ancient Ideas in Natural Law of Late-Enlightenment Zagreb Jurists

15:30-15:50 - discussion

15:50-16:15

Coffee break

16:15-18:45 (17:15-17:30 short break)

The Reception of Ancient Writers

Moderator: Maja Matasović

- 16:15-16:30 Ema Bakran, *The Satirist's Mirror—the 19th Verse of the Satire* Ad Lectorem *by Džon Rastić*
- 16:30-16:45 Petra Matović, Ana Mihaljević, Sacrae Heliconis umbrae: Greek Mythology in the Oeuvre of Bernard Džamanjić (1735–1820)
- 16:45-17:00 Lidija Ban Matovac, *Influence of the Ancient Eclogue on the Pastoral Lyric Poetry of Matija Petar Katančić (1750–1825)*
- 17:00-17:30 discussion and a short break
- 17:30-17:45 Sanja Perić Gavrančić, *From the Reception of Ovid's* Heroides: Sappho to Phaon *Translation by Đura Ferić*
- 17:45-18:00 Katja Radoš Perković, *Translations of Librettos by Pietro Metastasi (1698–1782)* in the 18th-Century Dubrovnik
- 18:00-18:15 Ivana Lovrić Jović, Grammatica della lingua illirica (1808) by Piarist F. M. Appendini as a Corpus for the Dubrovnik Diachronic Dictionary in the Making 18:15-18:45 – discussion

Friday, 1st December 2023 (The Miroslav Krleža Institute of Lexicography)

09:00-11:15 (10:00-10:15 short break)

The Role of Antiquity in Culture and Politics

Moderator: Marko Špikić

- 09:00-09:15 Janja Dora Ivančić, *The Role of Antiquity in the Works of Zadar Archbishop Matej Karaman (1700–1771)*
- 09:15-09:30 Teodora Shek Brnardić, *Enlightenment in Defence of the Latin language: the Case of Marko Faustin Galjuf from Dubrovnik*
- 09:30-09:45 Daniel Premerl, *Illustrations in the Book* Illyricum sacrum
- 09:45-10:15 discussion and a short break
- 10:15-10:30 Dubravka Botica, *Imperial* Adventus *in Zagreb Festivities Celebrating Emperor*Francis I's Visit to Zagreb in 1818
- 10:30-10:45 Feđa Milivojević, Ivan Švear and the Eastern Adriatic in Antiquity
- 10:45-11:00 Luka Kazimović, Plaint over the Mirnovec Manor House *Elegy as a Criticism* of Napoleon's Rule in the 18th Century

11:15-11:45

coffee break

11:45-14:00 (12:45-12:50 short break)

The Discovery of Antiquity on the Adriatic

Moderator: Daniel Premerl

- 11:45-12:00 Jelena Lakuš, *Publishing in the Latin Language in Dalmatia during the first half* of the 19th century
- 12:00-12:15 Petra Predoević Zadković, Palma Karković Takalić, *The Importance of the "Long" 18th Century for Understanding Rijeka's Ancient Heritage*
- 12:15-12:45 discussion and a short break
- 12:45-13:00 Marko Špikić, Antiquarian-Historiographical Controversy and Interpretation of the Dalmatian Ancient Monuments in the Age of Enlightenment
- 13:00-13:15 Frane Prpa, Ancient Sites along the Krka River in the 18th-Century Sources
- 13:15-13:30 Katarina Miljak, Miho Sorkočević on the Cavtat CIL III 1741 Inscription
- 13:30-14:00 discussion

14:00-15:30

lunch break

15:30-17:00

The Discovery of Antiquity on the Mainland

Moderator: Zrinko Novosel

- 15:30-15:45 Mislav Gregl, *Baltazar Adam Krčelić's (1715–1778) Treatise on Ancient Andautonia*
- 15:45-16:00 Pavao Nujić, Antiquity in the Description of Slavonia and Srijem by F. W. von Taube
- 16:15-16:30 Iva Mandušić, Roman Thermal Baths in Continental Croatia and Their Revitalisation in the 18th Century
- 16:30-17:00 discussion

17:00-17:30

coffee break

17:30-18:30

Antiquity in the Military

Moderator: Filip Novosel

17:30-17:45 - Filip Katanić, *The influence of Xenophon's two books* The Cavalry Commander

and On Horsemanship on the Development of the 18th-Century Military Horsemanship

17:45-18:00 – Juraj Balić, *Barbarians on European Battlefields in the 18th Century: Portrayal*

of Military Frontier Soldiers in the Seven Years' War

18:00-18:30 - discussion

Saturday, 2nd December 2023 (The Miroslav Krleža Institute of Lexicography)

09:30-11:15

Antiquity in Sculpture

Moderator: Dubravka Botica

09:30-09:45 – Damir Tulić, Antiquity in Venetian 18th-Century Sculpture on Several Examples

from Croatia

09:45-10:00 - Danko Šourek, On the Shoulders of Antiquity: Atlantes and Herms in Baroque

Altars of North-western Croatia

10:15-10:30 - Mario Pintarić, Ancient Ideas in Baroque Marble: the Statue of St Jerome in

Rovinj and the Abduction of a Nymph Group in Milan

10:30-10:45 – Martina Ožanić, Anti-Classical Tendencies in the Development of 18th-Century

Altar Architecture

10:45-11:15 - discussion

11:15-11:45

coffee break

11:45-13:00

Antiquity in Painting and Applied Arts

Moderator: Danko Šourek

- 11:45-12:00 Marin Bolić, *Ancient Themes in the Research of Poreč Bishop Gaspare Negri* (1697–1778)
- 12:00-12:15 Mateja Jerman, Baroque Classicism in Istria and the Croatian Littoral: Several Goldsmithing Items
- 12:15-12:30 Katarina Nina Simončić, *Analysis of Neoclassical Fashion Principles Woven into Clothing Artefacts and Portraits of Croatian Nobility*
- 12:30-12:45 Ivana Mance Cipek, *Neoclassical Landscape as Painting Discourse: Franz Conrad von Hötzendorf's* loca amoena

12:45-13:00 - discussion

13:00-14:00

Final discussion and conference closing